Use any six colours you like, in round beads or cylinders. We used Delica 11’s.

ROUND 1
To begin, string 3 beads in a circle, and pass through two of them again with your needle to secure the thread.

ROUND 2
Pick up two beads and pass through the first single bead from Round 1, and repeat this twice. At the last stitch, pass through two beads to STEP UP to Round 3.

*In peyote stitch, you must STEP UP at the end of each round in order to get to the right slot to begin the next round.*

ROUNDS 3-12
Continue adding beads - single beads on the sides, and, when you come to each two-drop corner, come up through one bead (your thread will be coming from in between the corner beads, add two more beads, and pass back down through the other bead in your two-drop herringbone increase.

Your two-drop increases will stack, one on top of the other, as the Triangle builds.
Choose three or four colours of size 11 round or cylinder beads.

**Round 1 and 2**
**Peyote Start**

String 64 or 96 beads or twice what your center ring count should be.

We are using multiples of 16, so we can have 16 evenly spaced increases. This really works well for making our bangles.

Weave through a dozen beads or so to stabilize the thread, and exit at a blue bead. Keep a bit of a tail to weave in later.

*Use gentle tension.*

**Round 3:** single bead peyote, alternating blue and gold

**Round 4:** single bead peyote, all blue

**Round 5:** single blue beads alternating with two-drop placements of gold beads

**Round 6:** single blue peyote alternating with single gold beads placed in between increase beads. Putting in these single beads is the difficult part with peyote starts; try flexing the ring if you have trouble, and they should snap mostly into place.

**Round 7:** single bead peyote, all green. This round will be very ruffly.

**Round 8:** single green beads alternate with 2-drop gold increases. This finishes the outer edge of the basic HyperLoop. Reinforce the edge with another pass of thread, and move your needle down to the center ring.

**Rounds 9 and 10:** A pass of small size 15 round beads will stabilize the center, if you like – you can use two rounds if your tension is very loose, one if it’s medium, none if it’s already tight. Weave in your thread, and play with the HyperLoop. It can be a double potato chip, or a wavy ring, or it can do a couple of Geometric Captures.